



Luxury furniture

Modenese Gastone is a leading traditional craft furniture maker whose rich expertise dates back to the first cabinet-maker's shop of 1818. One century of experience in the Italian classical furniture sector. Art, history and culture. These are the ingredients at the hearth of Italian craftsmanship. Only the best craftsmen to make a dream come true, to breath soul into wood.

The classical elegant lines that perfectly blend with the most modern finishes and innovative materials are distinguishing Modenese Gastone. Luxury furniture which valorize and characterize valuable houses, hotel rooms, restaurant dining rooms and conference halls, turning them into unique and comfortable environments.

Modenese Gastone SaS

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Sophisticated design

Andersen enjoys keeping its balance on the borderline between design and classical quality. A line which unites, rather than separates. Andersen bolsters intimacy when so requested by private occasions, showing, under such circumstances, its more comfortable side. Pure and linear, designed by Rodolfo Dordoni, it is clear of the ground, as much as needed to show a unique character. The Andersen foot epitomizes aesthetic and technological contents, a real designer object made of Peltro colour die-cast metal with anti-touch extra-glossy finish (Peltro shade devised by Minotti Studio). A series of details which tell those who can read one real truth: behind hard work there is a company which devises its own products skilfully and valuably.

Minotti

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The Hi-Fi desk

ALFA OMEGA is the new Codutti flagship collection, designed by Sergio Codutti. It is a product dedicated to the top end of the market, because it manages to embody the more and more marked differentiation between classical taste and hi-tech modernity. Two different versions, where the common denominators are the highly characteristic design and the unexpected technological functional features. ALFA is the range that responds to the need for classic executive furniture. OMEGA is the range oriented towards modern tastes. A device hidden from view allows you to listen to music from the hi-fi acoustic equipment inside the desk. The effect is amazing, as the whole desktop becomes a loudspeaker, enabling the sound to circulate uniformly in the surrounding space.

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Target: 100% sustainability

Serie 100 is the perfect blend of technical performance, design and consideration for nature. Using the highest percentages of recycled products from ceramics, Fiandre has created a new material that is both beautiful to look at and kind to the environment. The production cycle reuses raw materials and manufacturing waste, thus guaranteeing the finest technological characteristics with minimal environmental impact thanks to the extremely reduced amount of raw materials consumed. An appropriately optimised firing cycle guarantees excellent technical performance. Six colours are available, the names of which indicate the percentage of recycled material used: White 50, Cream 80, Grey 70, Brown 100, Anthracite 100 and Black 100, strong, dense colours that mirror the strong message the collection puts across.

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